George Orwell's '1984' quiz Is Big Brother Watching You?
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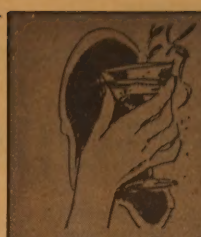
The Fulcrum

Broome Community College's student newspaper
Vol. XXVI No. 6 Binghamton, N.Y. Jan. 26, 1984



BCC night life Check this party list
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The BCC transit in full swing

Shuttle bus service to Nimmonsburg cut

By ANTHONY RUSPANTINI
Associate Editor

Regular shuttle buses will continue to run to and from the Nimmonsburg Center, but the special free shuttle, financed by the college, will no longer run its scheduled three runs an hour this spring.

"The change (made by the President's Council in Dec.) came about primarily because an attempt has been made to absorb most of the students who attend the Nimmonsburg Center," said Marvin Behr, public relations director for BCC.

"The scheduled sections at Nimmonsburg have dropped substantially from the fall semester," said Francis L. Battisti, dean of Academic Services.

"We know we will have enough Parking at Nimmonsburg this spring," Battisti said.

This spring, there are less than half the day sections or day courses than last fall at the Nimmonsburg Center. Night courses scheduled at Nimmonsburg this spring remain about the same as last fall. There are approximately 54 sections scheduled for the Nimmonsburg center as opposed to 175 last fall. Twenty five night sections were offered at the Nimmonsburg Center last fall, this semester there are approximately 25.

The special shuttle which picked up students behind Titchner and the Students' Center cost the college about $7,000 dollars a year.

"There were not many students who used the shuttle anyway," Battisti said.

The Nimmonsburg Center, a half mile north of the campus on Front Street, has been used to offset overcrowding on the main campus since 1979.

The regular shuttle bus which picks up students at the ringlet in front of the campus will continue to transport students on the hour and half hour to and from Nimmonsburg for free, Behr said.

BCC seeks remedy for $200,000 headache

By ANTHONY RUSPANTINI
Associate Editor

BCC officials have put a freeze on spending for the rest of the 1983-84 school year to make up a possible loss of $191,000 in state aid.

School officials last week trimmed twice the number of low-enrollment classes for a semester, delayed some equipment purchases and eliminated all travel for faculty for the semester.

Francis L. Battisti, dean of academic services, said school officials agreed to cut about 100 courses or sections of courses that had low enrollments. He said the school normally cuts about 50 courses in the spring.

"We have had to make some cuts in courses," he said, "But no courses have been cut for those that need them for graduation."

State-of-the-art technology in computers in the electrical and chemical technologies have been put on hold until next year, according to BCC President Donald W. Beattie.

Beattie said no faculty have been cut as a direct result of the funding loss.

"I don't think the students have been shortchanged," Beattie said. "I don't think the quotas (the minimum enrollment requirement) will damage the instruction."

The belt-tightening was needed after a routine state audit found that BCC did not have complete attendance records for special contract courses offered in the 1981-82 school year. The college regularly contracts with local industry to teach high tech courses to workers. The classes are subsidized by the state.

Before 1981, attendance records were not required, but Beattie said a law passed in November, 1981 to require attendance records was made retroactive to September, 1981. BCC did not have about 75 percent of the records needed for those three months.

Beattie said the college is fighting to recover the money.

"We are still saying to the auditors office with the assistance of SUNY Central (in Albany) that we offered those courses," Beattie said. "Most of those students took those courses and attended classes. We rightfully ought to get the money we deserve."

Even the state will not reinstate the funds, the financial crunch should end with the fiscal year in July, Beattie said. Summer school will not be affected.

Beattie refused to blame any particular individual for the problem. "There's no finger pointing on this issue," he said.

Beattie stressed repeatedly during an interview Monday that the loss of state money does not create a deficit for the college.

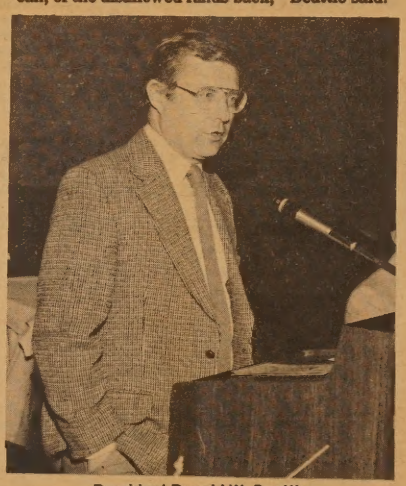
He said the $191,000 loss would be covered by the college's surplus fund, which is used to cover unexpected costs and some equipment purchases. The college had a surplus fund of $247,000 before the mistake was discovered, leaving $52,000 in the fund.

The loss in state aid has angered some county officials, who were surprised by reports of the loss. College officials have met several times with county officials in closed sessions in the past month to discuss it.

One critic, Republican Legislator Richard Blythe, a member of the legislature's education committee, said the loss damages the "marketability of that product down there."

One outcome of the problem is that county and college officials have agreed to work on a new financial data system to improve financial management and reporting practices.

"I'm going to work hard to get as much as I can, of the disallowed funds back," Beattie said.



President Donald W. Beattie

BA, LA claim most

BCC wound up the fall semester once again, with the largest percentage of full-time students in the business and liberal arts and science programs in the record-breaking year of over 4,000 enrolled students.

Twenty-nine percent of the student population enrolled in business curriculum and 28 percent in Liberal Arts and Sciences. The business program offers various degrees in accounting, marketing, business administration and secretarial sciences.

Engineering and engineering technology degrees also did well. Nineteen percent of the students were enrolled in engineering science and electrical, mechanical, chemical and civil engineering technology.

Computer studies, which is one of BCC's newest degree programs, had 9 percent of the student population.

Eight percent were enrolled in the health science program which includes nursing, dental hygiene, medical record technology, medical assistant, medical laboratory technology and radiologic technology.

The other 7 percent were enrolled in special degree programs such as tool and die making, fire protection technology, criminal justice and child care.

BCC enrolled the record number of 4,034 full-time students this fall.

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$200 tuition hike may be expected for fall semester

Tuition may increase as much as $200 next fall BCC President Donald W. Beattie said in an interview Monday.

The increase, which is in no way related to the possible $191,000 loss in state aid (see story above), is needed to cover increased costs.

"All things being considered, more equipment, cost of living, increases may mean a tuition hike ahead," Beattie said.

Tuition is now $850 a year. Any increase would have to be approved by the BCC Board of Trustees and the County Legislature.

In addition, Gov. Mario M. Cuomo proposed this month that the cap on tuition for two-year schools be to the same level as four-year schools. That would mean the tuition at BCC could be raised by $700 a year. Beattie said such a raise is not at all likely.

"It would hurt the college as a whole," he said. "We have always budgeted very carefully."

The proposal has to be approved by the state Legislature before it could go into effect.

Cuomo also has suggested that the present system of state aid that provides bonuses for certain curricula should be replaced by an across-the-board $100 allocation per student. Now BCC receives a bonus of $185 for each student enrolled in technical courses and $82 for each business student. Technical and business students make up 70 percent of BCC's enrollment.

Cuomo has contended his proposal will not hurt community colleges, but Beattie said BCC would be seriously hurt by the change.

"It would hurt the college as a whole," he said.

—Anthony Ruspantini

ARCHIVES Fulcrum

New police programs discussed

By LINDA RUSPANTINI
Photography Editor

A proposal to start two statewide police training and recruiting programs was discussed at a public hearing in Titchener Hall Wednesday, Jan. 18. The hearing was sponsored by the New York State Criminal Justice Educators Association.

This hearing is one of seven public hearings being held in the state during January and February. Attending were policemen from the Binghamton, Vestal, Endicott and SUNY Law Enforcement.

Donald K. Ross, a representative of the Center for Research on Institutions and Social Policy in New York City, said there is a law enforcement crisis. Population is down, he said, yet crime is on the rise. "Something is seriously wrong." The two programs would improve police protection in areas where it's needed.

The first program, the Police Corps program, would operate in a manner similar to the Reserve Officers Training Corps (ROTC). Corps volunteers would be given full college scholarships for tuition, room, board, and books–up to $8,000 a year–in exchange for serving with the New York State Police for three years after graduation. Their service would be donated to their home jurisdictions, where they would serve under the line command of local police authorities.

In the other program, police cadet candidates would be drawn from existing and future police officer service lists. In exchange for a criminal justice college education, police training, and a stipend of approximately $4,000, a cadet would serve 100 days of uniformed, supervised internship with the New York City Police Department. When his or her civil service list number is reached, the cadet would become a full-fledged member of one of the three New York City Police Departments (city, transit, and housing). The two-year pilot program would then be evaluated for statewide applicability.

The Police Corps program is aimed at those interested in a career in the criminal justice field and the Police Cadet program is for those already serving in the field.

Further information about these programs can be obtained by Jonathan Rubinstein, (212) 219-3091 or Dean James Curran at (212) 489-3950. Questions about our program should be directed toward William Michalek, coordinator of the Criminal Justice Program at BCC.

Calendar

Wednesday, Feb. 1
- BCC men's basketball hosts Delhi Tech, 7:30 p.m.
- BCC women's basketball team at Mohawk Valley CC, 7 p.m.
- Deans, Directors, Chairpersons meeting in Business Building Faculty Lounge, 1:10 p.m.

Friday, Feb. 3
- THEATRE/BCC presents "Ladies at the Alamo" by Paul Zindel in Little Theater, 8:15 p.m. $3.50 students, faculty, staff, senior citizens; $4.50 general admission.
- Last day for 50% tuition/fee refund.
- BCC hockey team hosts Clinton CC, 8 p.m. At Chenango Rink.
- BCC men's basketball team at Jefferson CC, 8 p.m.
- BCC women's basketball at Jefferson CC, 6 p.m.

Saturday, Feb. 4
- THEATRE/BCC presents "Ladies at the Alamo" in Little Theater, 8:15 p.m.
- BCC wrestling team hosts Mohawk Valley CC, 1 p.m.
- BCC men's basketball team at Canton Tech, 3 p.m.
- BCC women's basketball team at Canton Tech, 1 p.m.

Sunday, Feb. 5
- THEATRE/BCC presents "Ladies at the Alamo" in Little Theater, 8:15 p.m.
- Broome Spokes Wheelchair basketball game in Gym, 1 p.m.

Monday, Feb. 6
- BCC women's basketball team at Alfred Tech, 7 p.m.

Tuesday, Feb. 7
- BCC wrestling team at Morrisville Tech, 7 p.m.
- BCC men's basketball team at Alfred Tech, 7 p.m.

Friday, Feb. 10
- Last day to withdraw from any full-semester course without "W" grade notation.
- BCC men's basketball team at Mohawk Valley CC, 7 p.m.
- BCC women's basketball team hosts Herkimer CCC, 7 p.m.
- Last day for 25% tuition/fee refund.

Saturday, Feb. 11
- BCC men's basketball team hosts Jr. College of Albany, 7 p.m.
- BCC wrestling team at Fulton-Montgomery CC with Paul Smith's College, 7 p.m.
- BCC hockey team vs. SUNY Binghamton, 8:15 p.m. at Chenango Rink

Sunday, Feb. 12
- BCC hockey team hosts North Country CC, 7:15 p.m.

Monday, Feb. 13
- BCC women's basketball team at Cazenovia College, 7 p.m.

Tuesday, Feb. 14
- BCC women's basketball team hosts Morrisville Tech, 7:30 p.m.

Wednesday, Feb. 15
- Deans, Directors, Chairpersons meeting in Business Building Faculty Lounge, 1:10 p.m.
- BCC men's basketball team hosts Corning CC, 7:30 p.m.

Thursday, Feb. 16
- "From Corbettsville to Zululand and Return" lecture and slide presentation in Room 202, Alms House, 7:30 p.m. Rita Hogan is featured speaker, and this is free and open to the public.
- BCC women's basketball team hosts Corning CC, 7:30 p.m.

Friday, Feb. 17
- BCC men's basketball team at Fulton-Montgomery CC, 7 p.m.
- BCC hockey team hosts Ithaca College, 8 p.m. at Chenango Rink.
- Birth Control Exhibit in Student Center Lobby. Sponsored by Health Service.

If you have any pertinent information that should be included in our calendar please send it to **The Fulcrum** (Union) in care of Pat Henrie.

Briefs

Study in college

There will be a college study skills workshop for more efficient learning in the BCC library, Room 2 on two consecutive Saturdays, Feb. 18 & 25 from 8:30 a.m. to 12:30 p.m. The instructor, Steve Natale, will teach students to develop better listening skills, to understand and use textbooks for better understanding, and how to prepare for exams gradually and take tests with confidence. For more information, call CCE at 771-5012 or stop in at the office in 108 Wales on campus.

WROX Rocks

WROX will be rocking the cafeteria non-stop from 8 a.m. to 8 p.m. starting in mid-February.

The in-house radio station will have no need to shut down with expansion of a new production room.

"The new production room will be for the commercials being made for advertisements while WROX can still play without any interuption," said Tom Palumbo, program director for WROX. The production room will be in the ticket booth located in the lobby of the student center, said Palumbo.

WROX will reopen on Jan. 30 at 8 a.m. It will go off the air at 3 p.m. until the equipment has been bought and installed for the new production room.

WROX will also be sponsoring dance parties and circulating petitions to update the WROX staff on how the students feel about the radio station.

Part-time get honors

Part-time students can earn a place on the President's List or the Dean's List, but they must now fill out a new notification form for the school to recognize their achievement, said Marvin J. Behr, assistant to the president in community relations.

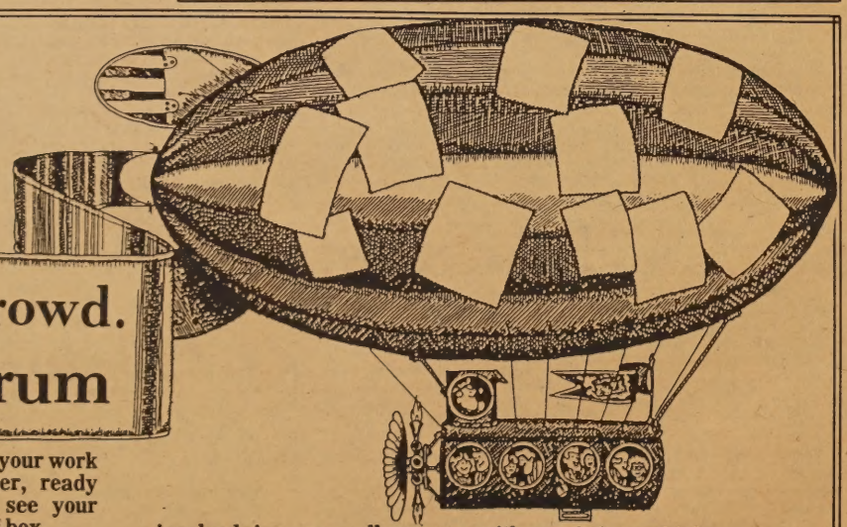
In the past part-time students did not have to fill out forms to be placed on the honor lists, Behr said.

"We thought we would let them (part-time students) take the initiative to notify us if they think they qualify for either the President's List or the Dean's List," Behr said.

To qualify for the President's List a student with a full-time course load of at least 12 credit hours must have a 3.8 or 4.0 grade point average. To qualigy for the Dean's list a student must have a GPA of 3.5 to 3.79.

For a part-time student to be placed on the honor lists, the student must have a cluster of 12 credits usually gathered over two, three or four semesters.

Notification forms are available in three offices around campus–in the registrar's office in Wales 206, in the public relations office in Wales 203 and in the student academic advisement center.



Don't Join the Crowd. Join the Fulcrum

Pride. Satisfaction. Achievement.

These are what working on the student newspaper, The Fulcrum, can bring.

By joining The Fulcrum, you will be making new friends, learning about what really goes on on campus, and putting your talents to work.

You'll take pride in the fact that you have put together your best work.

You'll feel satisfaction when others see your work in the newspaper, ready your byline or see your name in the staff box.

You'll feel achievement when you know that the skills you learn on your college newspaper can be used wherever you go in life.

Working on the newspaper is not all writing either. It is drawing, photography, layout, advertising, but most importantly, being involved in your college years.

And getting involved is what it's all about, too.

This spring, we on The Fulcrum staff want once again to offer our best in student journalism by bringing you stories as they unfold and affect our lives as BCC students and faculty. We are willing to do the best job we can do–with your help we think we can do it.

No, joining The Fulcrum is like joining no other club. It is so much more.

Don't join the crowd. Join The Fulcrum. Get involved.

Rm. 1 in the Union.
Call 771-5212.

Being handicapped at BCC

BCC gets high rating from disabled

By MARGARET KELLOGG

At 3 p.m., the van stops in front of Titchner Hall. Inside a motor lift starts and Cynthia Barilla helped by her mother moves her wheelchair again and again until it is in the correct position. The lieft lowers her to the street. She proceeds into the building with the rest of the students.

Once inside, she is still struggling to get to her classes. Because of the crammed hallways and the crowded classrooms in Titchner Hall (with the exception of T118-119), it is extremely hard for her to maneuver her wheelchair. But at last she takes her place in class.

It is 3:30 p.m.

It would take most of us about five minutes to go from our car to our classroom. It took Barilla 30 minutes.

Barilla, a 23-year-old senior, has had cerebral palsy from birth and is confined to a wheelchair. She cannot walk, but she has nearly full use of her hands. Despite her handicap, Barilla is a good student and had plans to transfer to SUNY this spring.

More than 15 students at BCC must use wheelchairs. They are among the 100 students who have physical handicaps. They include the obvious like those in wheelchairs and the not so obvious, like those with sight and hearing problems.

Based on interviews with handicapped students, BCC gets high marks as a very accessible campus, especially for the handicapped in wheelchairs.

Special doors, ramps and elevators have been installed throughout the campus to accommodate the handicapped. All campus buildings except those at Nimmonsburg and the basements of the Alms and Titchner buildings are considered accessible.

Cynthia Borilla is helped by her mother to Titchner Hall. (Margaret Kellogg photo)

New machinery was added this fall in room 206 in the Library, including the Kurzweil Reading Machine (KRM) and the Visualtek Machine. These machines help people with hearing and sight problems to read. The KRM can also be used as a talking calculator. Other machines available in L206, are a large print calculator, an electronic desk calculator, a terminal computer and the variable speed audio cassette player.

"All efforts are made to provide a positive learning environment in regular class settings," said Mary E. Schum, coordinator for the disabled. Handicapped students with special needs are given interpreters, notetakers, readers, scribes and tutors.

BCC has also set aside about 30 parking spaces for the disabled. Students said it was very important that they be used only by the disabled.

There are also plans to provide a platform lift in the audio-visual department in Titchner. Now the only way to accommodate handicapped students in inaccessible places is to readjust schedules.

Acceptability is also important to the handicapped and again BCC scores well.

"The majority of the student body treat the disabled as any other student," said George P. Sturgele, a handicapped senior at BCC. "This is the true wish of the handicaps."

The handicapped also were favorable when asked about their teachers. They said that while teachers may have to make some concessions, they don't want special treatment when it comes to grades.

"We don't want marks given to us," said Barilla.

A visually impaired senior Whitey Eveland said, "Teachers could help a little more if they would give us some extra time for papers."

The only real complaint the handicapped had about teachers was that not enough of them read the handicapped evacuation procedures to their classes, said Barilla.

Bob O'Connor, victim of cerebral palsy, chats with math instructor Mrs. Keyes (Margaret Kellogg photo)

New equipment meets special needs

BCC recently purchased more than $60,000 worth of equipment to give assistance to physically disabled students.

Mary Schum, the coordinator of the Office for Disabled Students, said there is a marked increase in disabled students attending BCC this year. She said there are about 100 now and of those, the majority are confined to wheelchairs, use canes or crutches, or are hearing or sight impaired.

Of the equipment purchased is a Kurzweil reading machine which converts print into synthetic speech, an electronic desk calculator, a large print video computer terminal, which also converts print into synthetic speech, two lifts to be used in Titchener Hall and the Business Building, and a variable speed audio cassette player.

Most of the new equipment is in the Cecil C. Tyrell Library so disabled students may have access at more flexible times. The library is open evenings, Saturdays and Sundays.

Also available for the disabled is a Visualtek machine which magnifies print to aid the visually impaired. Lit tables, adjustable height drafting tables, a portable laboratory station and large print and talking books are accessible as well.

Whitey sees through it all

By TODD GABELLO

Elmer Lee Eveland, 58, better known as "Whitey" to those who know him, is a man who refuses to let a handicap get in his way.

Whitey has a visual impairment; his eyesight is deteriorating little by little. He can see only four feet in front of him. A person with normal vision can see over 400. He said it is especially difficult to see print.

Whitey is a part-time assistant instructor in the theater department. His major fields are creative dramatics and working with handicap students. He also works with the children's theater.

"I like theater," he said. "I enjoy children and basically I'm a ham actor. Put a stage under me and I'm happy."

Whitey graduated from BCC in 1976 from the humanities department with honors and in 1983 he graduated from SUNY Binghamton with honors in the human services field. This spring he plans to take a child care course at Broome.

Besides theater, Whitey has many other interests including old movies.

"Older movies use more craftmanship and acting ability," he said. "Today they rely too much on special effects."

Whitey Eveland shows how the Kurzweil Reading Machine (KRM) is used. (Margaret Kellogg photo)

Campus writing contest is underway

By MARK ROE

Any full or part-time BCC student can enter the Writing Across Campus essay contest. The deadline is March 2.

The contest is sponsored by the Writing Across Campus Committee and the Faculty Student Association. The FSA is providing the funding; a $100 prize for each category, $500 in all.

Entires must be an exposatory essay of 500 to 1,000 words on a topic of your interest. There are five categories: business and commerce, health and medical science, humanities, applied science, and social sciences. In each category there will be three judges. A member of the English department will sit on each panel with representatives of the speciality.

Entries must be submitted to the Learning Skills Center in the library on the first floor by March 2.

"We are trying to show as a faculty group that writing is important not just in English courses but in all writing and in all professional areas," said Antoinette M. Alleccia, a member of the committee. "Also it allows students who enjoy writing to express themselves in an area of interest to them and to show effective writing as well as good writing does have rewards."

Aleccia said the judges will be looking for an objective, hones approach to the topic written in a clear, easy-to-understand, somewhat sophisticated, style. The grammar and spelling should be correct and information on the field accurate.

Blair Ellis, head of the mechanical department, said of the contest, "I think it's a very worthwhile venture. The opportunity that it affords to technical students as well as those in liberal arts, earth science, and engineering science gives the student the opportunity to work with topics in their discipline. I would like to see more students participate in this contest.

"I think any opportunity the student has to write certainly is a step in the right direction. This is also something they can put on their resume."

Foreigners strive for equality here

By RAYMOND JAEGER

Theoeao Samonhtee left his native Laos in 1981 to come to America for an education and a job. He said he likes its freedom of choice and democratic system, but said there is too much racism and discrimination.

Samonhtee is one of an ever increasing number of international students attending BCC. Many, from countries like Vietnam, Laos, India and Korea, have permanently immigrated to the United States and plan to seek U.S. citizenship.

In addition to the permanent resident students, there are 97 international students at BCC in the fall. There are also a number of part-time students who are able to enroll because of industrial transfers by corporations in Broome County like IBM and Singer Link.

The majority of the international students (55) are from Malaysia. Others come from Taiwan, Kuwait, Venezuela and Scandinavia.

All together there are more than 130 students from 22 nations represented on campus.

Like Samonhtee, many have had to make major adjustments. The most difficult is speaking English. Samonhtee said he has a hard time because English has many words with the same meaning. He also said he has a lot of problems with slang.

Another thing that troubles Samonhtee is that Americans seem uninterested in learning about him or his country's customs. Although most students are kind and honest, he said he gets the impression he is expected to make all the adjustments.

"I adjust to Americans," he said. "But people are not willing to adjust to me.

Feelings of isolation and confusion are typical for most foreign students, said Alan G. Bennett, who advises the international students at BCC.

Some Americans have the idea that foreigners are here to take advantage of the superior educational system. "On the contrary," Bennett said. "Foreign students are better educated in many areas like writing skills, world history, and geography."

> "I adjust to Americans but people are not willing to adjust to me."
>
> --Theoeao Samonhtee

Also they read more than Americans Bennett said. He said true-false and multiple choice tests are very confusing to many. They are used to essay tests based on what they have memorized, he said.

Bharti Patel, an Indian student in her first semester at BCC, said the isolation foreign students feel is not due to American students being uninterested. It is simply that American society is so competitive and students are under much pressure to do well, she said. Some students do not have the time to get involved with foreign students, she said.

Patel, who speaks English well, said she gets a positive feeling from most people on campus. "The teachers are very nice and willing to help," she said. "With students it's about 50-50, some are more relaxed and take the time to get to know me and some do not."

Tung Nguyen studied English for about two years before leaving his homeland, Vietnam and going to Korea. While there he studied for three more years waiting to come to America. He has been here for two years and is still trying to understand our language. "I have much difficulty with the way Americans pronounce words," he said.

Five years is about what the average foreign student spends studying English, Bennett said. Most countries require students to take a second language, and English is usually that language. In Malaysia, for instance, students start taking English at the equivalent of our sixth grade he said.

One woman, who requested her name not be used said she started to study English when she was seven years old. She said it took a little time to get used to the way we speak, but after a short time she had no problems talking with people.

Bennett said most foreign students do not need to take additional English classes, but they do because our everyday language is more complicated than what they were taught.

English Professor Ernest Giordani, who teaches English as a second language, agrees. He said foreign students take the same written tests as American students when they enroll. "On the average the scores are about the same," he said.

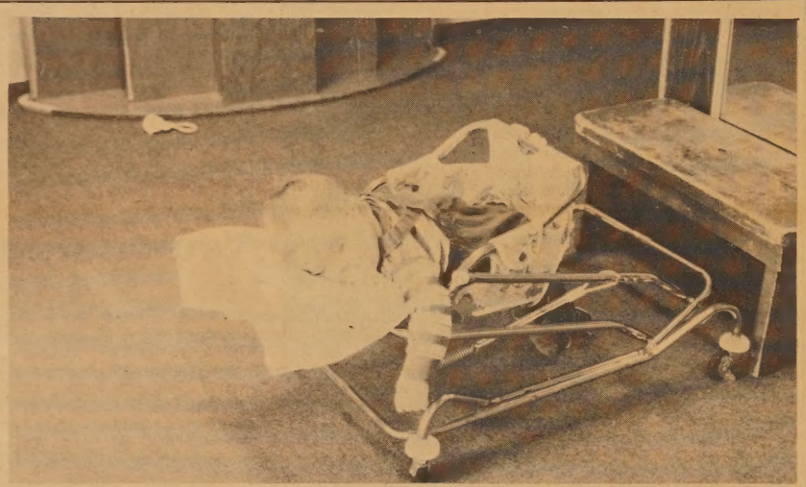
One thing that troubles both Bennett and Giordani is that most American students fail to take advantage of the knowledge and experience foreign students bring here from all over the world.

Several attempts have been made to encourage contact between foreign and American students through two clubs—the International Student Organization and the Third World Student Organization. Both meet weekly and are open to anyone who wishes to join.

"It's unfortunate that for the most part only foreign students join these clubs," Bennett said. "One of the most rewarding aspects of my job is meeting these students and learning things from them I would otherwise never know."

BCC Kids

Daycare worker Angela Wayman helps a child along.



A sleeping baby at the Day Care Center.

Day care will watch them

Painting is just one of the activities at the Day Care Center.

If you have children to watch and classes to attend, the Drop-in Day Care Center adjacent to the BCC campus could be your welcome relief.

The center is open from 7:45 a.m. to 3 p.m. Monday through Friday. There is a three-hour limit per child per day. There is a $10 registration fee per family. Hourly rates are $1.30 for students and $1.50 for faculty.

The center is in the Nimmonsburg United Methodist Church, 918 Front St., across from Titchner.

Nancy Seliga is the director of the center and Angela Wayman is the teacher. Students from the BCC child care curriculum also assist.

The ages accepted are two months to six years. There are daily activities and projects planned including art, music and games. Lunch is served at 11:30 a.m. and parents are asked to send lunch boxes with their children.

The center follows the BCC calendar.

Learn to ski cheap at the Peak

If you have always wanted to try your feet at skiing, check this out. Local ski shops and Greek Peak are offering a special $10 package for non-skiers through March 18.

The package provides rental equipment, a beginning ski lesson and access to the beginning slopes and lifts. A three-week signup for the package began Jan. 9 and ends Jan. 30.

Those interested can sign up at one of the participating ski shops: Berger's Ski Shop and Ski Korner in Binghamton, the Cliff House in Vestal, Herman's World of Sporting Goods in Johnson Cith, Chip's Kandahar in Cortland and Ithaca and Klein's All-Sports and McPherson Ski Center in Ithaca.

The program is being administered by Ski Industries America. SIA is the national trade association for the manufacturers and distributors of ski products.

The "Skiing is Believing" program is also being conducted in Madison, Wis., Sacramento, Salt Lake Cith, the state of New Hampshire and Philadelphia this year.

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'1984' trivia test

If you've read George Orwell's most famous book "1984", which is the number one best seller this week, try your hand at answering these questions.

1. In 1984, who was Big Brother?
2. Where did Winston Smith, the main character, work, and what was his job?
3. Of the three superpowers, Oceania, Eurasia and Eastasia which ruled the entire world, who were the 'good guys'?
4. What was Winston Smith's first and most disastrous pitfall?
5. What is newspeak?
6. What happened in the Ministry of Love?
7. What was Winston Smith's greatest fear?
8. In what room did he receive his most feared torture?
9. The phrases 'war is peace', 'freedom is slavery', 'ignorance is strength', are known as _____ phrases.
10. Name the four ministries of Oceania.

See answers on page 6.

Party guide for BCC students

Dinoz, 9 Main St., Binghamton

Dinoz is a small nicely furnished nightclub that is perfect for having a night out without any hassles. Dinoz has two floors. The dance floor and bar are on ground level, and couches, a balcony, a D.J., and MTV videos are upstairs.

Friday and Saturday nights are popular with the new break-dance contests. It is a personal club with only a handful of staff members.

The music is dance, from late seventies to today's NYC crazes. Dinoz is the first to play the dance floor hits. Their prices are competitive, and dress is everything from casual to new wave. Dinoz lets you be yourself and there's nothing wrong with that.

–Heidi Wood

Esprit, Ramada Inn 65 Front St., Binghamton

Esprit in the Ramada Inn is a night club that caters to "sophisticated" adults. Esprit enforces a "proper" dress code: no sneakers or jeans allowed. There is a cover charge of $2 unless you have an Esprit card, which they hand out from time to time. It is one of the largest clubs in town, and yet there is always a crowd.

Three nights a week they have specials which are met with a huge response. These popular nights are Wednesday, Thursday, and Sunday. Wednesday is "Ladies Night", ladies get in free, drink free, and enjoy the hottest dance music from 8-9:30.

Thursday is "name your price night", guys and girls can buy almost any drink for a quarter from 8 to 10 p.m. And Sunday is the WMRV live–broadcast of the "afternoon dance party," the most enjoyable and crazy evening of the week.

Every Sunday from 5 to 8 p.m. a costume will get you in free, and drinks are 75 cents. The staff is always courteous, and the club is constantly clean. An evening at Esprit is never less than enjoyable.

–Heidi Wood

Le Bar Holiday Inn Arena, Binghamton

Le Bar in the Holiday Inn Arena is a comfortably casual nightclub that is open seven afternoons and evenings a week.

The music consists of local bands on Thursday, Friday and Saturday nights. A disc jockey spins danceable top 40 hits the rest of the week.

There is a $2 cover charge Friday and Saturday, but admission ticket is exchangeable for one free drink.

Le Bar is a medium-sized bar that gets crowded in a hurry. You should wear presentable clothes–no sneakers. Prices are reasonable, with drink specials on various nights.

–Heidi Wood

The Other Place Corner Bunn Hill Rd. & Vestal Parkway, Binghamton

The Other Place (OP) is a spacious, dimly lit establishment that has a lot to offer to make a night out complete.

The OP's stereo system has a crisp, clean and clear sound and is played at a talkable level. Predominantly rock music is played at the OP from Def Leppard to Jim Morrison.

The OP is full of activities with a selection of a pool table, foosball, hockey and video games to pass the time.

The OP has enough munchies to satisfy the beer drinker's appetite which includes pizza, sandwiches and chicken wings.

Twenty to 30 is the average age of the crowd. No special clothing is needed.

The OP is open Monday through Thursday from 11:30 a.m. to 1 a.m. Friday and Saturday 2 p.m. to 2 a.m. and Sunday till 1 a.m.

Specials include: pitchers of Bud, $2.45 on Sunday and Monday; Pitcher's of Lite Beer $2.45 on Tuesdays; Wednesday's, mixed drinks are 80 cents; Thursdays, bottles of Miller are 85 cents; and reduced drink prices during the cocktail hour Monday through Friday 12-8:00 p.m.

–Christopher Ciotoli

Uncle Tony's 79 State St., Binghamton

Looking for a classy hangout? Go to Uncle Tony's on 79 State St. in Binghamton. Uncle Tony's stylish atmosphere and reasonable drinking prices echo days gone by.

Uncle Tony's is open seven days a week with later hours on Friday and Saturday. A 12-ounce bottle of beer goes for $1.25 and drafts are 75 cents. Mixed drinks are $1.50.

Lunches are served during the day and sandwiches at night.

Uncle Tony's is a bar for all ages ranging from the college crowd to the middle aged. Three-piece suits to denim jackets are equally fitting.

Uncle Tony's has plenty of seating room and standing space around the bar. The juke box supplies the music with oldies and the latest hits.

–Christopher Ciotolli

The Woods Plaza Dr. off Vestal Parkway, Vestal

If serious dancing is your thing, The Woods is your place for night life. It is the Triple Cities Mecca for those toe-tapping pilgrims.

It offers two levels of dancing. The first floor offers video excitement and lights to some of the most popular contemporary dancing classics. On the second floor, The Woods offers more disco music making you spin throughout your evening.

The Woods is a formal wear night spot, but drink prices are reasonable ranging from $1 to $2.

Friday nights at The Woods are the hottest with live music on the first level.

If you enjoy moving to the sounds of contemporary music, you'll like dancing your night away at The Woods on Plaza Drive off the Vestal Parkway.

–Linda Ruspantini

The Carlton Centre Plaza, Binghamton

If you like to dance and enjoy good music at reasonable prices, The Carlton of Centre Plaza might be your night spot. One dollar admission will get you into this basement discothechque in the center of downtown Binghamton.

Casual dress and not too formal is the usual dress code seen. With one of the better sound systems in the area you can dance to the most popular hits on the circular dance floor in the center of this medium size night club.

Drink prices range from about $1 to $2 for a mixed drink.

The Carlton offers special balloon nights on Fridays in which you burst helium filled balloons to win 25 cents off your drink, a free drink or a free balloon ride over Broome County.

If you love dancing the night away with friends, The Carlton is the place to be.

–Linda Ruspantini

Popeye's Northgate Plaza, Upper Front St., Binghamton

If you like listening to some of the most popular rock and roll bands playing today's hits, you'll enjoy the atmosphere of Popeye's.

This Upper Front Street bar is in The Northgate Plaza. Popeyes is an informal place and its prices are low. Drink prices range from 75 cents to $1.50. It is a change from most bars since it offers live bands instead of recorded dance music.

It seems to be pretty popular with the college folk. So, if you ever stop in Popeyes, you may bump into a familiar face.

–Linda Ruspantini

Spotlight: Gondorf's Goodtime Cafe 75 State Street, Binghamton

By CHRISTOPHER CIOTOLI
Campus Editor

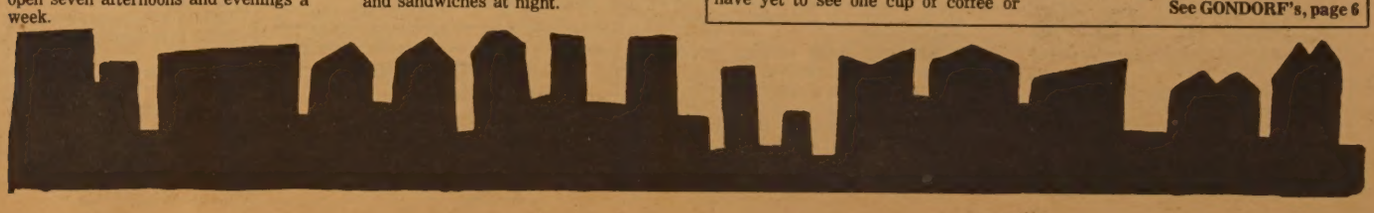
This popular saloon has made itself quite a landmark but I question why it is so popular because it has so many faults.

The first one is the sign on the outside: Gondorf's, Goodtime Cafe. I really question whether all the people that go to Gondorf's have a good time. The second thing I question is the word cafe. In the Webster's Dictionary of the American Language, cafe is defined as a coffee house, a restaurant. I have been in Gondorf's many nights and I have yet to see one cup of coffee or morsel of food served.

The first glance of Gondorf's could scare any perspective customer away. The front glass windows are steamed over from the respirations of the crowd inside. You enter at your own risk because there is no way to tell what it is like inside. The front door is shattered in many spots and you begin to really wonder about the cause.

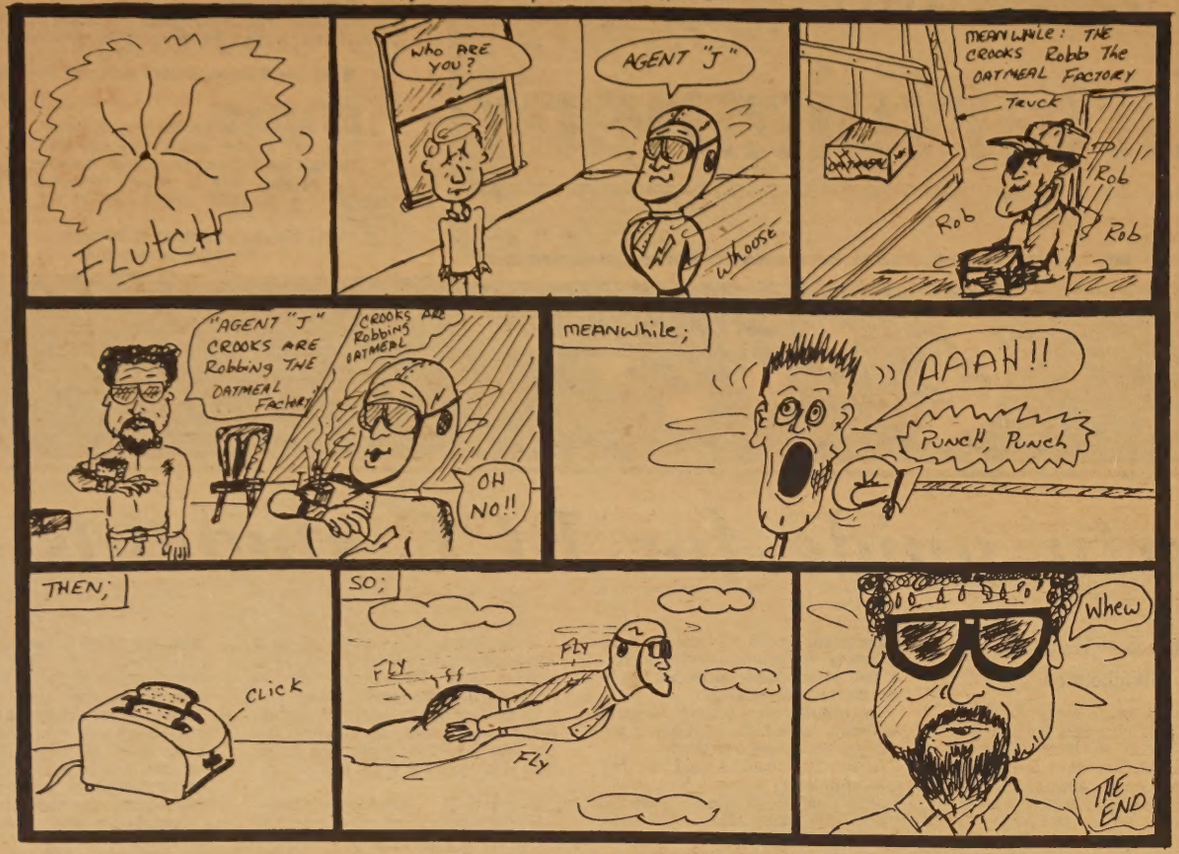
When you walk inside, you see a field of heads that look as if they go into infinity. Not one person is distinguishable in the whole crowd and soon you become one of the clones that have entered Gondorf's.

See GONDORF's, page 6



AGENT "J."

by Tim Cady & Mark Minoia



'X' takes a turn for the worse in "More Fun . . ."

By STEVE HUFF

Record

At first it seems like X's new album, **More Fun in The New World**, is like any other X album. The cover, the title, the songs--all follow the same themes of their first three albums. But once you put down the tone arm the difference is clear.

X is one of the more famous (and talented) groups to come out of the late '70's L.A. punk explosion. They have a unique style that doesn't adhere to any one form of music.

X's first album **Los Angeles** came out in 1980, with an album each year for the next two. They received very favorable reviews by such newspapers as the **New York Times**.

The group consists of John Doe, bass and vocals, Exene Cervenka, vocals; Billy Zoom, guitars; and D.J. Bonebrake, percussion. Ray Manzarek has been the producer on all four of the albums.

X's first three albums were like a trilogy. Each one similar but with a new twist added on. They all have a biting edge and originality that their fourth album has lost.

The songs are feeble and dragged out. The lyrics weren't worked over and smoothed out. The writing isn't as flawless as it was on the three previous albums and the music doesn't help to cover up.

The music doesn't mesh with the singing. Instead of slanting off on its own and then dashing back into the song, it follows the singing along., serving as a background for it.

Part of the reason **More Fun in The New World** has these difficulties is because the group is attempting to put a different style in it. This is mostly because of Doe's and Cervenka's songwriting. Their songs seem as if they are pages from a book. Short stories instead of poems.

Another cause is a little egotistical. After three terrific albums X has become too sure of itself. I blame this partly on the group's producer, Ray Manzarek. It's his job to let the members know that their new material is weak and needs to be improved. But Manzarek seems to think, from what he said in a TV interview, that X is so wonderful and talented that all he has to do is to sit back and let them "do their thing." That was fine with the first three albums, but not so this time.

More Fun in The New World is a good album. It is worth buying for an X fan. Because it has enough of what X is known for to be worthy of buying, and also for the attempted difference in style. However, if you own no X albums I suggest you buy one of the first three.

GONDORF'S

Continued from page 5

One reason everyone looks the same is that everyone dresses the same. The proper attire in Gondorf's is basic denim. No need to wear any clothes that are worth any value because nobody will notice them and they will probably not come out in one piece as you exit Gondorf's.

Don't plan to go to Gondorf's with a group of friends to reminisse. Gondorf's isn't the place for that. Gondorf's has limited seating and most stand. There are three picnic tables. The picnic table on the ground floor is used for empty bottles and glasses. Before the night is over someone usually knocks the table over. The other two picnic tables are on platforms and are usually taken by people who want to be noticed or are concerned for their safety.

Gondorf's did have good intentions of having a sit down atmosphere with booths lined up against the wall but since it opened in the winter of 1982, they were removed to fit in more people.

The music is pop-rock, like WWWT. The decible range can be compared to the volume at a concert in the Broome County Arena. Once you leave, give yourself a few minutes to regain your hearing.

Gondorf's is average size. Average means when nobody is in Gondorf's, it will probably take about 10 seconds to get to the other end. On the weekends, it takes 10 minutes to get to the other end of the bar.

If you have to use Gondorf's facilities, (bathroom) enter through the back. You will get there much faster. Prepare yourself. Don't worry about using the manners you were taught because no one will notice that the seat cover has been put down.

When it comes to being served at Gondorf's there is usually no hassles and service is usually quick. The Gondorf's bartenders are prepared for the crowd and work quite fast to deliver the drinks. The prices are reasonable with bottles of domestic beer at $1.25, imported $1.75. Drafts are 75 cents and pitchers of beer are $3.50. The local bands that play on Thursday nights have special drink prices that go along with the night.

The bartenders and bouncers are always prepared for unexpected brawls and fights. Sometimes the fights are just as entertaining as the bands. Another reason not to wear nice clothing is that the fights at Gondorf's usually cause a chain reaction. Maybe shoulder pads would be the proper piece of equipment to wear.

There is one thing I do notice when I am in Gondorf's. Everyone seems to feel at home.

There are many pleasant smiling faces having a good time.

In the long run a night at Gondorf's should be exciting but the sign outside of Gondorf's should be changed. Instead of saying "Gondorf's Goodtime Cafe" it should say "Gondorf's could be hazardous to your health."

'1984' trivia quiz answers

from page 5

1. Big brother was the state of Oceania. He is represented by large posters everywhere of a man's face with glaring eyes and the phrase "Big Brother Is Watching You."

2. The Ministry of Truth. Writing lies. He rewrote history texts and periodicals so that history would conform to current party doctrine.

3. None. All three superpowers were either extreme left or right totalitarian states.

4. Keeping a diary.

5. The official language of Oceania. Newspeak, the gobbledygook of the state, was different from spoken language which was Oldspeak, or Standard English.

6. People were tortured.

7. Rats.

8. Room 101.

9. If you said 'doublethink' phrases you were right, but these are also the official slogans of Oceania.

10. The Ministry of Truth, the Ministry of Peace, the Ministry of Love, and the Ministry of Plenty.

Inform students with BCC's student newspaper The Fulcrum

New TV sh

By STEVE HUFF

There used to be two types of TV shows. Quality shows and lousy ones which didn't try to hide it. But in the last few years we've seen a new type emerge. Shows that are truly lousy, but pretend to be of some worth.

All the new shows of this type have unoriginal themes. "We Got It Made" is just a copy of the cancelled "Bosom Buddies."

"Family Ties" might seem original, but it's not. It follows the setup of previous shows, but is made to fit the times. Every generation or so this happens and always will.

The show is centered on a family headed by parents who were protesting college students in the sixties and are now liberals. The children are conservative-minded, especially the son, who is interested in (Guess what?) business and computers. The two daughters are a Valley Girl type and a tomboy. They could play doubles on "Gimme A Break."

And how about the new hit "Webster"? An exact copy of "Different Strokes" but with a more "now" star. Instead of Gary Coleman's repetitive line, he has a

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'Rock to Riches' topped by Acts

By EMILY GARBER

Record

More than 30 radio stations nationwide are participating in the Miller High Life "Rock to Riches" talent search. WAAL in Binghamton is one of the smallest radio markets allowed to submit entries. Several months ago, WAAL's judges chose 11 semi-finalists from more than 150 audition tapes. The 11 are featured on WAAL's first "Rock to Riches" album entitled **Rock to Riches '83.**

Following is a rundown of the groups on the album.

Airbourne's "Holdin' On" has an unexpected '60s pop star Tommy James of the Shondells. But as one of the more trendy rock and roll songs, "Holdin' On" has a fantastically catchy melody with strong commercial appeal even by today's standards. Although drummer Steve Lawrenson is often too lax, Airbourne puts forth an excellent and very original sound.

The rock band Acts is driven by power. Their rocker "No More Foolin Around" is by far the most explosive on the album. But, although Acts has excelled as an outstanding live, top 40 band, in the studio that outstanding edge seems to be lost. Even though the song's general sound is very good, Acts' self-written rocker just doesn't match up to the quality of their live imitations of other bands' material. Their lyrics are also a bit unoriginal and almost mindless. But Acts has enough power behind these drawbacks to keep its music alive. With this strong backing force led by exceptional lead guitarist Matt Barnes, Acts is one of the few promising bands.

The danceable ballad "Just a Dream" by The Neos is beautifully harmonious. As a very creative track, "Just a Dream" is flooded with an ocean of electronic music ranging from literal sounds to a melodic background. Guitar riffs and solos are repeatedly intertwined as the song spotlights The Neos' Hall and Oates-type format and sound. The song's only downfall is in lead singer Bob Damiano's lack of forcefulness. His tuneful, but weak voice is often lost in the music, causing the backing keyboards to seem overpowering at times. Otherwise The Neos' creativity provides their polished professional sound.

Blaze Orange's haunting "Survivor" sounds a bit like new wave band X's mysterious, sometimes harder rock and roll sound.

With their poppish-jazz track "Going Nowhere Fast," channel One is a dead ringer for Steely Dan. Lead singer Kevin Pike even clones Donald Fagan's often strained voice.

Hostage's "Sound of Thunder" has no originality, harmony or quality worth mentioning. The song's only glimmer of hope lies in its weak melody and somewhat sturdy beat. Otherwise the song is only dull, off-key and disorganized.

The softer "Desert Flowers" by soloist Guire Webb is a mellow ballad with beautifully creative lyrics. Although spotlighted by some ringing harmonies, the song does become too corny. Moreover, the song recalls Oliver's 1968 ballad "Good Morning Starshine" from the Broadway play **Hair.**

Trix' upbeat love song "Love Will Take You Away" is highlighted by lead singer Katie Scott's exceptional voice. At times her voice even carries into a three-part harmony and causes this poppish melody to sound highly professional. For a virtually "amateur" band, Trix already sounds established.

"Mother" by Hurt Locker is a down-to-earth rock and roll conglomeration. The track is actually two songs blended into one. The song begins slowly, with a slightly western style. When the music picks up soon after the song begins, the whole mood changes. "Mother" becomes more of a rocker with some crazy guitar riffs from guitarists Kevin Lewis and Gary Gates.

Of the three soloists on the album, two are brothers, Adam Marsland and David Marsland. David Marsland's "Fun! I Want Some!" is a very happy and upbeat song backed by a jumpy piano beat and half-spoken two-part harmony. Adam Marsland's "What Am I Gonna Do" on the other hand is a sadder song backed by a steadier piano and brushed cymbal beat.

Inside each **Rock to Riches** album, a ballot was enclosed. The total number of counted ballots for each band, along with reactions to each band's live performances (sponsored by WAAL at Le Bar and The Woods), were used to pick the three finalists.

The powerful rock band Acts captured the number one spot. Hurt Locker and Airbourne ran a close second and third. Acts will receive $500 in Rickenbacker recording equipment along with a chance to play in the regional championships in the next month. Acts will also be placed on a tape of winners in the New York-Pennsylvania region for a panel of disc jockeys to judge.

Teens biggest supporters at bad Osbourne concert

By CHRISTOPHER CIOTOLI
Campus Editor

Concert

Friday the 13th at the Broome County Arena was a bone-chilling night with the temperature close to zero. But inside Ozzy Osborne and his haunted mansion stage scene shook the bones of many dedicated fans who watched Ozzy perform.

The audience composed primarily of 13-and 14-year olds was eager to see the ghoul of rock-n-roll in action.

Ozzy penetrated the audience with loud, contemporary hard rock music that was played at a high decibel level.

Ozzy cranked out tunes from his **Black Sabbath** days to his most recent **Bark at the Moon** and his classic **Crazy Train.**

Even though Ozzy did get the blood moving in the audience, his music at times could have been misunderstood as one heavy metal tune.

Ozzy's spook-like character fit right into the impressive stage scene. The stage was split up into a two-story Gothic scene that filled the stage. A backdrop screen projected images that followed harmoniously with the music. The stage had a towering staircase that led up to the drum set which was raised up and down during a hard-driving drum solo.

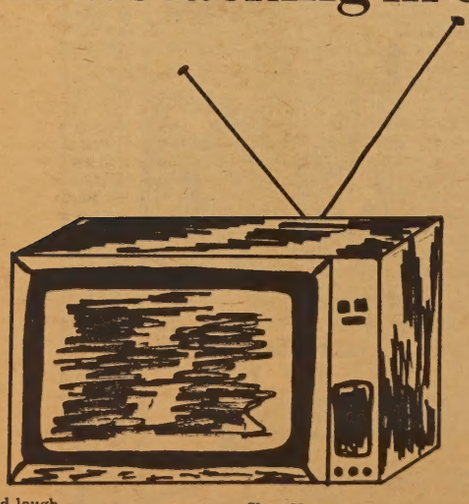
The show had other special effects such as dry ice and mechanical bats whose wings expanded in and out.

Even though Ozzy fit into the atmosphere he created, there was a disappointment in the character Ozzy portrays. Ozzy didn't go as far as biting the head off any creature, but there was an expectation to see more of an entertainer.

Ozzy's performance probably satisfied his fans but to true rock-n-rollers there wasn't much to be desired.

Waisted and **Motley Crue** were the back-up bands and gave modest heavy metal performances.

'V shows lacking in originality



deformed laugh.

I've figured out the two things you need to be a success in television and TV commercials: Be short and have a speech impediment. Being a member of a minority group doesn't hurt either.

Another new show is "Just Our Luck." This, along with "Jennifer Slept Here," shows a re-emergence of the genie, fantasy show. But keeping with the times, the main character in "Just Our Luck" is white with the genie being black.

Did you ever wonder why these genies and ghosts always pick upper middle-class people to help? These shows are feeding off the public's traits, encouraging them whether they are good or bad.

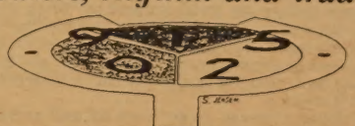
Along the same lines I've noticed that the action scenes, even in the sit-coms, have a music beat played to them. It's not disco, but a rock'n'roll, MTV-style. Is this progress? No. It's progress when it's first created and then used constructively, but not when it is exploited to make money, especially by people besides the original innovators. Such as television networks and MTV.

Another thing lacking from these shows is a plot. All they have is a main idea. Or maybe they have a plot but no main idea. It's hard to decide. Anything could happen after each commercial break. But you can bet it will be nothing original or unexpected.

Most of the events in these shows are predictable. In a great sit-com such as the "Odd Couple" even the expected things were hilarious. They were funny on their own. They didn't need the element of surprise.

The most disgusting thing these new shows do is claim to be of some worth because they tell the truth. Does this rate quality entertainment? They also deal with moral issues. But so do soap operas.

'90125' is refreshing blend of computers, rhythm and tradition



By STEPHEN P. JENSEN
Editor

Record

90125 is not the group's license plate number. It's the title of their latest album. The group is Yes, the timekeepers and pacesetters of mid-60's to present rock.

Yes has always had a unique sound, blending pure rock sounds with computers and unpredictable beats and rhythms. **90125** holds to this formula.

The album adds a new dimension to the group's classic air, a bit of pop music. **Owner of a Lonely Heart**, the first song on side one, clearly illustrates this twist. After that song, though, it's refreshing to hear tunes much resembling those from previous Yes efforts.

Hold On, It Can Happen and **Changes**, which has found some air play lately, complete the album's best side. Side two offers **Cinema**, an instrumental, **Leave It Our Song, City of Love,** and **Hearts**, a detailed song which will no doubt become a classic with the right exposure.

The high-pitched voice which handles most of the vocals belongs to Jon Anderson. Chris Squire plays bass along with backing vocals. Trevor Rabin plays guitars, keyboards with vocals, Alan White on drums and other percussion, and Tony Kaye specializes on keyboards. The entire album was produced by Trevor Horn.

Owner of a Lonely Heart is definitely the attractive seller for the album, but once you get past it, you're treated to old sounds coupled with many new variations, a nice combination.

90125 is a fun album to listen to, whether you're a classic die-hard Yes fan, or even if you're a trendy admirer.

Editorials

BCC is not on financial skids

Contrary to what you may have heard, BCC is not on the financial skids.

It's true the college may lose $200,000 and that's hard to take no matter how big or plushy your budget is. But BCC was fortunate enough to have a fairly healthy cushion in the form of a surplus to soften the blow. The fallout should be minimal. Some students will have to change their schedules and the faculty won't get to travel, but we should all survive.

And from what we are told, BCC is more a victim of a state law that changed the rules after the game was played than it is a culprit guilty of mismanagement.

That is what we have been told. Certainly those county officials who are responsible for the college's well-being should check out the story. And if it is right, then they should make sure that this $200,000 problem is not used as an excuse for unnecessary meddling in college affairs.

Never gonna break his stride

It's a rare occasion when you can say you've been associated with someone who's had such a large impact in his field. We've been that lucky. Hornets coach Dick Baldwin is such a someone.

Baldwin recently recorded number 800 in the win column compared to a substantially smaller loss column. This plateau has earned him the distinction of being the winningest coach in the history of two-year colleges, and the second winningest coach among both two and four-year colleges, ranking only behind the late Adolph Rupp.

Baldwin has been coaching Broome Community College and Tech teams for 37 years. In those 37, he's won 10 regional NJCAA championships and produced 21 All-American Juco players. He was also named Region III, NJCAA Coach of the Year for 1979-80.

Baldwin's next milestone will be win number 876, which will make him the winningest coach in the history of men's collegiate basketball.

We'd like to congratulate Coach Baldwin on a rare and honorable accomplishment. And add that it would be nice if more students turned out to watch Baldwin work his way to the title of the winningest coach of all time.

Survive big chill and you'll do fine

The 1984 spring semester is underway at BCC and those in your second year are well atuned to what's ahead. But for those who are in your second semester, believe it, it does get better. If you can survive the next two months, you'll make out fine.

Life at BCC improves with good weather. It's almost fun to walk around campus in shorts and a T shirt, and people seem to come out of the woodwork in the spring. The typing-room hermits emerge wearing O.P. apparel, revealing their true identity.

Guys can scope girls and girls can scope guys. The area between the library, mechanical building and Wales building becomes a gallery for social gatherings. When you walk through this area on a two-degree day, imagine the baseball and softball teams taking batting practice just around the corner, a cute co-ed giving you the eye (in short shorts), or an ice-cream lunch down the road at Friendly's. Endure the cold and you'll make it.

Some things, however, do get more difficult as the warm weather approaches. Instead of longing for their warmth and relief from the stormy weather, we'll soon be dreading one necessary evil. Classrooms.

The Fulcrum

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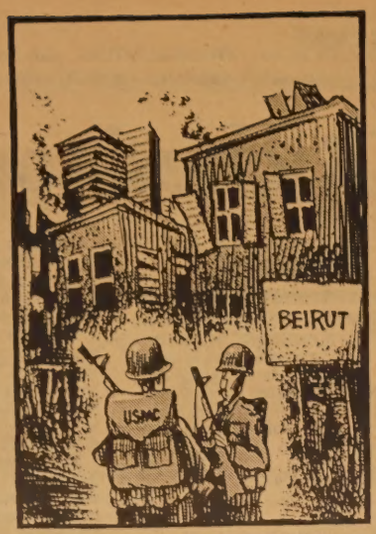

A PLACE WAITING FOR AN ACCIDENT TO HAPPEN.

AN ACCIDENT WAITING FOR A PLACE TO HAPPEN.

Letters

Writer too musically opinionated

Dear Editor:

Your Dec. 13 issue featured a rather interesting column by Shauna Guidici, concerning the position of women in rock music. I say interesting because it (the article) presents a viewpoint that is decidedly hazy. That is, it makes no claims that could be substantially proven. It is made up purely of opinion and misconception.

At the risk of sounding a bit conceited, I have to say that Ms. Guidici's piece really made me laugh. Why? Well for one thing, her inadvertent (but hilarious) mention of Be-Bop chanteuse Rickie Lee Jones and discoid punkette Nona Hendryx in the same breath. Or better yet, Guidici pans Stevie Nicks for the character of her voice, while admitting a fondness of Ann "Heart Histrionics" Wilson. Is Wilson more talented because she screams with more authority than Nicks' alto warble can muster? (Incidentally Shauna, if you had ever gotten a good look at Nicks, you'd see that she is short and not particularly "buxom.")

Ms. Guidici takes the time to list some examples of cult favorites that are deserving of notice, and I am inclined to agree with her, especially in Christine McVie's case. Unfortunately, the world is jam-packed with struggling artists who will never attain commercial success. The best they can hope to do is try to separate themselves from the pack and make a distinct, personal impact on listeners. Chryssie Hynde of the Pretenders is the best example of this that I can think of.

Ms. Guidici seems to be under the mistaken impression that to be a good music critic, one must like Elvie Costello and the Clash, and downgrade all commercially successful albums. I don't blame her: a common attitude promoted by elitist rags like ROLLING STONE is that the "discriminating" listener will always choose a Joan Armatrading over a Pat Benatar. No wonder so-called intellectuals never have much fun when they don't realize that they have an alternative to the stark reality of "serious" music.

As to Guidici's charge of ". . . dressing an album in sexual overtones . . .," I would like to ask, do you believe that this is the case with women only? Rock video by itself has proven that marketing male rock stars as sex objects (ex.-Gonnie Tyler's "Total Eclipse of the Heart" video) is just as effective as the traditional female exploitation, if not more so.

What makes a sly, witty song like "Bette Davis Eyes" 'insipid' and 'innocuous,' while vague rambling as in the Police's "King of Pain" is assumed sincere and "deep"? Personal opinion, and not necessarily sexual innuendo. I like Kim Carnes because she is a unique singer-songwriter, not just because she is a blonde temptress.

It's too easy to compare today's female rock stars to legends like Janis Joplin: they will all probably come up lacking. Laura Nyro's "Buy and Sell" will always register an emotion that Stevie Nicks' "Stand Back" can't begin to approach. But so what? We can't all be as talented as we'd like to be. I would much rather judge music on its own merits than on those of an ideal. Otherwise, I'd be in for a hell of a disappointment every time I bought an album.

Sincerely,
Joe Collins
BCC Student (BA freshman)

Michael Jackson

He shines in the spotlight, but Brooke is just toooo much

Stephen P. Jensen

A little while ago I watched the 11th Annual American Music Awards. Or at least I thought that's what I was watching. What I was actually witnessing was the Michael Jackson and,ahem, Brooke Shields special.

Let's work from small to large. I think Michael Jackson is extremely talented, although his style is not my cup of tea. But Michael, that suit! For those who missed it, it was sort of a 'little drummer boy' design, red for the most part with gold criss-crossing on the front, not to mention the glitter.

And what about the dark glasses that hid MJ's eyes for the entire two hours? Certainly stardom hasn't gone to this young man's head. But enough about Mike. After all, he is a talent.

Speaking of talent, or the lack thereof, I'd like to know if it was symbolic that Brooke wore white to the awards. It could have meant almost anything, but if we're lucky it meant she was waving surrender. Maybe she's discovered that she's a no-talent and will stop inflicting herself on us.

It wasn't so bad when they panned to Jackson in the audience. After all, he did win so many awards I lost track after awhile. But who happened to be sitting on his right side? Who appeared in every shot with Jackson? Miss Wonderful herself, of course. Why was Brooke at a music awards show anyway? What does she have to do with music? I've heard her sing (on a Bob Hope special). She can't sing. Does she even own a stereo?

I guess what it all boils down to is that I'm sick of seeing B.S. on my TV screen. Aren't you?

And this deal at Princeton. Am I supposed to believe Brooke goes through the same red-tape as other students do? I'll just bet she stood in three-hour registration lines with sweat dripping from those thick eyebrows. And think of the mental strain it must cause her to have to drive (not walk) across campus to her ACT 100 Beginners Acting class in a Mercedes. I feel so sorry for her knowing Mommy isn't there to drive her to class. It causes me such pain.

Finally, I honestly don't see the attraction about her. Yes, she is a pretty girl, but if I saw her in K Mart, she'd rate an eight. An eight in my book does not get super stardom status. There are a few nines at BCC. There are no 10's

Joan Collins is how old? Fifty or so? She's as close to a ten as they come in my estimation. How old is Brooke now, 14? She should be so lucky to look so good in 30 or 40 years. Let's just hope for her sake she gets a decent degree in college. Something far from the stage.

Michael Jackson is accompanied by Brooke Shields for American Music Awards presentation.

Now, he must learn to live with his success

By HEIDI WOOD
Entertainment Editor

Michael Jackson picked up an unprecedented eight awards at the American Music Awards Jan. 15 for the biggest album in history **Thriller**. And with them, Jackson has been given a life sentence, trying to beat himself.

His crime was trying to and succeeding at entertaining the public from the tender age of five. There is nothing wrong with ambition or world-renown talent, but when it blankets an entire childhood the combination can be lethal.

He is confined by his success. Twenty-five years old and he has never been able to do what we do: Go to a matinee, shop at department stores, walk in a park, or even take a girl on a date. And it is America, the land of the free, that produced him.

Jackson wore a brilliant gold and red top to the awards. Gold. Gold is what Jackson makes, what he touches, and says. He has been called "magic," "a miracle." My word for him is "a phenomenon."

Like other childhood stars, he must bridge the gap between a successful youth and a rewarding career. He is the "untouchable," the "super-human" and that makes his life and future so difficult.

Is attention and fame what he wants? He may be happy. He may be miserable--miserable for decisions made for him not by him. But it is his place, his purpose in life to entertain, dance and sing. Or is it? Many people would love to have an opportunity to be in his shoes. But this is after they have lived through a normal maturing experience.

Jackson wore dark shades during the entire awards ceremony. Ironic, isn't it? The most brilliant star wore the shades. Symbolizing blindness? He must blind himself to reality. The reality is that nearly a billion people love Jackson as an entity. Is it possible to keep a firm mental hold on things knowing the world treats you like a god? How can he live with this?

Or are we the ones who are blind? Do we have a social tradition of envying, loving, worshipping live human beings until they can no longer live? Marilyn Monroe and Jim Morrison were worshipped, neither made it past 40. Their mortality slapped us in the face with their surprise deaths. Doesn't this teach us something? Maybe they were addicts or problem people. Or maybe society pushed it upon them. We are still worshipping these "stars," but it's easier now, for us and for them. They no longer have to float upon the public's moods.

Jackson is not necessarily destined for similar consequences, but all the elements are there. It is that one unpredictable thrust that will make history. Why can't we back off? Control is vital. Few other nations suffer like Americans, smothering our idols is an unnecessary yet continuing problem.

As millions of Americans strive for financial and emotional security, Jackson strives to maintain bodily security. Is this fair? Why do we so comfortably expect it? Passive, weak, nonviolent beings turn into greedy, forceful, harmful monsters. Is music their drug? Can it possibly be so enticing, moving people to act crazed? Or does the root of this evil lie deeper than that?

No one seems to be addressing this bizarre behavioral problem. And so, every generation will undoubtedly continue to produce its own victim. Let's hope Jackson is not ours, that he will break free before he breaks down.

Remember it was he who said, "I'm not like other guys . . . I'm different."

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Feb. Financial aid workshop

By LINDA M. RUSPANTINI

There will be a financial aid workshop on Feb. 21 at 7:30 p.m. in the BCC cafeteria for students applying for financial aid for the 1984-85 school year.

The workshop's aim is to help students fill out financial aid forms, which are used to apply for Pell Grants (previously known as BEOG), according to James R. Pancoast, the assistant director of financial aid.

Pancoast said the workshop will make it easier for students, especially those applying for the first time. Parents are urged to accompany students and to bring a copy of their 1983 income tax returns. Information on the total amount of nontaxable income such as Social Security, unemployment insurance, etc., should also be available.

Pancoast said it is not too late to apply for Pell Grant for this semester and that eligible students will be reimbursed for the amount the grant covers which is based on financial need. Guaranteed Student Loans are also available through local banks for eligible students.

TAP and Guaranteed Student Loans (GSL) will not be covered at this workshop, but the applications forms will be available in April. Students who previously received the award will receive their forms by mail.

Further information on college work-study program or any questions about the workshop will be answered by those in the financial aid office, Room 101 in the Wales building.

James R. Pancoast talks about financial aid. (Linda Ruspantini photo)

Book returns: Note policy

By ANTHONY RUSPANTINI

Buying textbooks can be a hectic and nerve-racking experience this time of year–you know you're only one of more than 4,000 students doing the same thing, at the same time. Returning some of those books can be equally frustrating especially if you are unfamiliar with the campus store's return and refund policy.

To unconfuse yourself, listed below is the textbook return policy as adopted by the Faculty Student Association Board of Directors last November.

1. **No Receipt - No Refund!**—The proper cash register receipt must be presented. Under no circumstances will a refund be made without a proper receipt. No exceptions.

2. **14 Calendar Days to Return Books**—Textbooks purchased on or after the first day of classes may be returned within 14 calendar days from the date of purchase. Textbooks bought during the advance sale week may be returned up to 14 calendar days from the first day of classes of the semester. (all refunds will be made during regular business hours only.)

3. **no Reunds**—Refunds will not be given on new book sales for books that are not returnable by the store to the publisher. Refunds will also not be given on course-required special order books purchased after the store has returned its unsold inventory to the publisher or on non-required special order books.

4. **Books Purchased as New: 100 percent Refund**—To qualify for a 100 percent refund, conditions 1 through 3 must be met. In addition, new books must be in perfect, re-salable condition–free from any writing, stains, markings, or damage to the cover or binding.

75 percent Refund—To qualify for a 75 percent refund, conditions 1 through 3 must be met. New books which do not qualify for a 100 percent refund because they have been written in, stained, damaged, etc., but which remain in marketable condition, will be refunded at 75 percent of the purchase price. Important–this provision expires on the 30th calendar day following the first day of classes of the semester (Fall or Spring).

5. **Books Purchased Used: 100 percent Refund**—Used books will be refunded at 100 percent of the used purchase price provided conditions 1, 2 and 3 are met and the book remains marketable as a used book at the time of its return.

6. **Defective Books: 100 percent Refune**—Books which are defective at the time of sale will be exchanged at any time, providing stock is available. Otherwise, at the customer's option, we will either order a replacement copy or refund the original purchase price.

Any judgments required under this policy as to timeliness, marketability, defects, markings, or any other matter affecting entitlement to a refund shall be at the sole discretion of the Campus Store whose decision shall be final.

Music department expands this spring

By TODD GABELLO

Five new music classes–ensembles for woodwinds, brass, jazz and strings along with a vocal class–have been added this spring.

Michael Kinney, associate professor of music, said the new additions were the idea of the humanities department.

Kinney said the reason for the additional courses is "to meet the needs of those students who want to pursue music in a more serious manner after graduation." Kinney said there is a lot of musical talent on the campus.

"Music courses are for everyone," Kinney said. "A major in music isn't necessary to perform in a group."

Some things Kinney is doing for the first time is offering music classes at night, a community chamber ensemble and a jazz festival.

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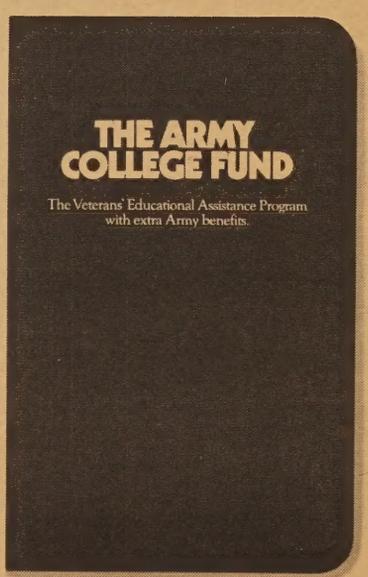

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ARMY. BE ALL YOU CAN BE.

What they need

Sports talk

By STEPHEN P. JENSEN
Editor

National League East

CHICAGO CUBS—Even if something miraculous happened, such as the Cubs acquiring a starting lineup of all-stars I doubt they'd finish higher than fifth. Face it, the Cubs need pitching, and in a big hurry.

NEW YORK METS—The Mets need a manager who can manage. Maybe Davey Johnson can identify with the younger players. If not, get Billy Martin. I could stand Shea Stadium Billy Ball. Keep Seaver, dump Kingman.

MONTREAL EXPOS—The Expos need to play in Los Angeles. Montreal is no place to play the American pasttime. Too bad Pete Rose will close his career on a perennial second-place team.

PITTSBURGH PIRATES—A few years. The young talent is there, just give them awhile. Trade Dave Parker and John Candelaria. They're all through. They need Jim Opie! Who's Jim Opie?

PHILADELPHIA PHILLIES—The Phils are in trouble. Their oldies but goodies are graying, but will Steve Carlton's arm ever die? The loss of Pete Rose will probably hurt.

ST. LOUIS CARDINALS—They have the talent, but need more in the pitching department. If Bruce Sutter and Joaquin Andujar come back strong, they could win again.

National League West

LOS ANGELES DODGERS—Greg Brock and Mike Marshall need to get higher batting averages. Unload dead wood like Bill Russell and they'd be OK. The pitching is good enough to win.

HOUSTON ASTROS—The Astros need a new stadium and less little guys. A 22-year old J.R. Richard wouldn't hurt.

CINCINNATI REDS—Many years! Many new players!

SAN FRANCISCO GIANTS—If Atleee Hammaker and Co. get better and if they hold onto Jack Clark, they should be OK. If Clark goes, they need quality players. Jeff Reardon and Warren Cromartie from Montreal?

SAN DIEGO PADRES—Who knows? How or why would I care about such a bland team? Maybe I should change my name to Goose.

ATLANTA BRAVES—They need Chief Knochahoma out in left field. With him in his teepee, World Series! Phil Niekro moving on will hurt the pitching staff, especially the younger players. Pasqual Perez is a naughty little boy.

American League East

NEW YORK YANKEES—Fire Steinbrenner, keep Martin. Case closed.

BALTIMORE ORIOLES—You won't find a much better team. All is well. I wouldn't change a thing.

TORONTO BLUE JAYS—They're on the way up. The pitching is all right, now they need some real staples. How about a Steve Garvey or a Pete Rose to mold the youngsters?

DETROIT TIGERS—Aalan Trammell and Lou Whitaker were on Magnum P.I. so they're OK in my book. It seems they have a decent shot, but need a power-hitting third baseman. The park is a hitters' haven.

CLEVELAND INDIANS—Does it always rain in Cleveland? It might as well. Who cares?

BOSTON RED SOX—Dennis Eckersley must be on his way out. They need more young pitchers and simply, a better infield.

MILWAUKEE BREWERS—The Brewers have power but they need more singles hitters to set the table. This team could use a few pitchers as well.

American League West

KANSAS CITY ROYALS—Of course they'll be hurt by the drug suspensions, but they seem to be decent most years. George Brett will pull them through somehow. Maybe pinetar.

SEATTLE MARINERS—The Mariners need pitching. The Mariners need hitting. They need a new stadium. Enough?

TEXAS RANGERS—Doug Rader is a fun manager. So what if they don't win many, as long as they have fun, right?

OAKLAND A'S—They can play Billy Ball, but that's about it. This is a very bad team. The pitching is minor league level and when your best hitter is Davey Lopes, you're in serious trouble. One thing's for sure, Ricky Henderson can run. They need a gimmick.

MINNESOTA TWINS—This is a team for the future, as they say. A lot of power hitters, but they play in Minnesota. Ah well. Get Steve Carlton, Steve Rogers, LaMarr Hoyt and Mario Soto and they'd be OK. But only OK. Future!

CHICAGO WHITE SOX—They probably won't repeat in the West, but they are good. They need more relievers and possibly a quality first baseman. Tom Seaver would certainly help.

CALIFORNIA ANGELS—I'll bet Reggie Jackson's not through yet. This is a talented team, but whatever they've needed for a whole lotta years hasn't been found yet.

Bellanger and Manley lead Lady Hornets balanced attack

By PAUL EARL
Sports Editor

While the Celtics and Knicks are looking forward to successful seasons, another group of players are preparing for what looks to be a very promising season as well. They are the Lady Hornets basketball team.

Coach Wes Van Dunk said he is very optimistic about the team this year. He said there are no individual superstars on the squad, but the women work well together.

"The women," said Van Dunk, " are all very good shooters who can bomb from anywhere."

The team consists of seven returners and five freshmen. Van Dunk describes team captain Gia Bellanger as a very intelligent all-around player and team leader. Co-captain Pat Manley is the team's point guard who mets all the requirements needed for this demanding position.

Lynn Herrick and Mary Powers are the forwards, good solid rebounders who complement one another well. Larissa Bachura is the pure set shooter who can shoot from outside (20 feet range) and is the team's zone breaker.

Another all-around athlete is Ann Jones, who also plays on the volleyball team. Van Dunk said Jones is excellent on the fast break and hustles well. Jones also maintains a 4.0 scholastic average.

A strong defensive ballplayer is Hope Sawicki, a Seton Catholic Central product. Van Dunk said Sawicki loves to shut down opposing teams' best shooters but needs to work on her offensive skills.

Freshman Theress Kamp, a transfer from Marywood College, is the tallest player on the team at 5-11 and could easily work her way into a starting position. Tracie Holobosky, at 5-2, is a natural at point guard and likes to initiate action on the court. Van Dunk refers to her as the team's "little sparkplug."

Rounding out the team are Lisa Schumacher, Janet Parker and Doreen Smith, all of whom Van Dunk holds in high regard.

Despite losing their season opener, 57-51, the team's goal this year is to advance to the Region III tournament and improve on last year's exemplary 10-5 mark. Van Dunk said his personal goal is that the girls have fun and enjoy playing the game.

Michalak looks for fans and repeat performances

By PAUL EARL
Sports Editor

The BCC hockey team returns to the ice this semester after skating to a first place finish in December's Siena tournament. Coach Dave Michalak believes the Hornets may qualify for the Region III tournament for the first time in the team's five-year history. The tournament will take place Feb. 25 and 26 in Lake Placid.

The team has made vast improvements despite problems convincing the county to allot ice time for practices at the Broome County Arena. Michalak was forced to conduct practices at the Chenango Ice Rink, which cost $130 an hour.

The team can only afford two practices a week. The problems have not diminished the players' efforts. The team proved its mettle by defeating Erie CC earlier this season by a score of 7-4.

Although the team lost five players due to academic deficiency, Coach Michalak said he has found three solid players to put into the lineup as replacements. The newcomers are Gary O'Neil, Dave Potts and Dan Jervis.

Michalak said many of the players on this year's team hope to continue playing hockey via a scholarship to a four-year school or breaking in the hard way.

Michalak hopes to repeat his early success with his revamped squad. Repeat performances such as 17-2 and 6-3 victories over Fordham and SUNY-B would help his cause.

Coach Michalak said the team is playing exciting hockey and is looking for more fans and many repeat performances of his team's winning efforts.

Northrup bright spot for Hornet Grapplers

By PAUL EARL
Sports Editor
and STEPHEN P. JENSEN
Editor

BCC wrestling coach Bill Beston would like to put out a dragnet, hoping to reel in a wrestler who can help his team win again.

BCC has been plagued with injuries, controversy and most of all lack of interest, resulting in a poor showing for this year's squad.

Beston said he blames the lack of interest on the fact that he wasn't named coach until September. He said he expects more participation in the fall of 84.

BCC wrestles in just six of 13 divisions due to the lack of athletes. The positions which are filled are at 126 pounds–Ladd Webster, 142–Dan Williams, 150–Ralph Manning, 158–Ron Roth, 167–Tom Northrup and 177–Karl Woloszyn. Missing is Larry Wake, who dropped from school. Dan Williams is a newcomer, recently becoming academically eligible.

Northrup placed fifth in Region III last year and hopes to improve on that feat this season. The regional tournament will be held Feb. 18 and 19 at Cayuga CC.

Anyone interested in joining the team should contact Beston in T20.

Answers to sports quiz from page 12

1. Brown Bruins
2. Columbia Lions
3. Cornell Big Red
4. Dartmouth Big Green
5. Harvard Crimson
6. Penn Red and Blue
7. Princeton Tigers
8. Yale Bulldogs

The Fulcrum
SPORTS
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Steve's hot corner quiz

Can you remember the nicknames of these Ivy League football teams? Give it a try.

1. Brown
2. Columbia
3. Cornell
4. Dartmouth
5. Harvard
6. Pennsylvania
7. Princeton
8. Yale

See answers, page 11.

Hornets stop just short of tourney win

By STEPHEN P. JENSEN
Editor

He didn't start, but he sure did finish. Bill Jackson came off the BCC bench to net 22 points as the Hornets captured the first game of their January Jamboree tournament with a 72-63 victory over Jamestown Community College.

Jackson, along with 6-6 Steve Stone, who hit a career-high 20 points and collected 13 rebounds, another career-high, was clearly the pacesetter for BCC in the first game of the tournament.

The luck didn't hold however. BCC lost the next day to place second.

In the first minutes of play against Jamestown, the score see-sawed until BCC jumped to an 18-13 lead. But a slam dunk and ensuing free throw by JCC's Anthony Gay cut the Hornets' lead to 20-19. A Monte Parks drive added two, then a couple of errant passes saw JCC cash in easy points, putting them up 26-24. BCC battled back, however, holding a 35-32 halftime edge.

Playing tenacious defense and patient offense, BCC built its halftime margin to 47-36 with 13 minutes to play. The Hornets seemed to be pulling away when Jackson's second breakaway dunk brought the crowd alive and put BCC up 55-43, but the long distance bombs of JCC's 6-6 Jeff Grayson (all of his 10 points in the second half) kept the Jayhawks in contention.

With JCC climbing into range at 66-61, Jackson managed to break free underneath for an easy layup with 1:52 remaining. As if an instant replay, he broke free again moments later for another baseline bankshot, putting the game out of reach.

With 47 seconds left, Stone was fouled by Gay, but missed the front end of a one-and-one. Jackson rebounded but lost control to Joe Belforti. JCC's trip upcourt was unsuccessful and Stone was fouled with 32 seconds showing. He sank both shots, closing out the Hornets scoring. Belforti got the last of the Jayhawk points with five seconds to go, then fouled Parks.

Returning to action for BCC were 6-2 Mike Haney and 6-6 Brian Harmon. Haney played good defense and scored four. Harmon had two foul shots in limited duty.

For the Hornets, co-captains Parks and Vic Polkowski combined for 15 points. Mark Wainwright had six with Steve Gasbara adding three as a starter.

Cookie Jackson dunks for two in January Jamboree. (Linda Ruspantini photo)

For JCC, 6-2 Chris Givens quietly hit a game-high 23 points, with 6-5 Michael Taylor collecting 16. Gay and Grayson each totalled 10 points.

In the first game of the tournament, Gloucester County College of Sewell, N.J., walloped outsized Alfred Tech, 97-62. GCC's 6-9 Trevor Gordon of Philadelphia was unstoppable inside. When he sat down he gave way to 6-7 George Moody, also of Philadelphia, and 6-5 David Burgis.

The Roadrunners of Gloucester dominated the boards with Alfred's 6-5 Scott Kotla and 6-4 Rick Griffen asked to man the key. Griffen fouled out as a result of his efforts and Kotla wished he had.

The score was 80-60 with five minutes left and Alfred Tech didn't score again until just 10 seconds remained, Gloucester rattling off 15 unanswered points.

In the championship game of the Jamboree, played on Jan. 14, Gloucester completed its tournament rout by creaming BCC, 84-57.

The Roadrunners, the 19th ranked Junior college team in the U.S., used an array of tall and talented players throughout. GCC coach Ron Mitchell shuttled fresh lineups in and out all day, a luxury Dick Baldwin did not have.

The Hornets stayed tough until the final four minutes of the first half when GCC ran a 16-4 spurt to lead at the half, 44-25.

It never got better for the frustrated Hornets. Jackson, who scored 25 points and was named tournament MVP, was the lone bright spot.

The Gloucester bench outscored BCC's bench 63-16, thanks to an 18-point, 12-rebound game from George Moody. Jon McCoy had 15 points and Frank Brown added 10.

For BCC, Stone was held to eight points (3-7 from the floor) but collected nine rebounds. Tony Sullivan had six and Parks hit four.

In the consolation matchup, Jamestown defeated Alfred Tech, 82-72. Michael Taylor had 30 points while 6-4 Tim Burkhart had 22 for the losers.

The all-tourney team consisted of BCC's Jackson and Stone, JCC's Taylor, Alfred's Burkhart and GCC's McCoy and David Cobb.

Coach Baldwin takes 800th basketball victory

By CHRIS CIOTOLI
Campus Editor

Coach Baldwin, background, watches as his team warms with Jim Caberly, foreground.

On the night of Dec. 17, BCC basketball coach Dick Baldwin won his 800th game against Alfred Tech by a score of 65-57.

With the win, Baldwin joined an exclusive circle of winning coaches. He became the winningest coach in the history of two-year colleges and the second winningest coach at both two- and four-year colleges. He is 75 games away from winning the most basketball games in a coaches career. A record is now held by the late Adolph Rupp of the University of Kentucky, who won 875 games in his career.

With 37 years of coaching behind him at BCC, Baldwin's total reached 800 wins while losing only 263, a 75.2 percent success rate.

The win came before a small hometown crowd during the semester break.

"Winning the 800th game probably will not bring back the support from the local community and students that the BCC basketball team used to have," said Baldwin.

Losing the support of the spectators has been a result of the last two losing basketball seasons and the local media not giving enough recognition to BCC basketball, said Baldwin.

Local newspapers and television stations are much more concerned with Syracuse University and the big eastern schools, he said.

Baldwin said the main reason for the past two losing seasons was due to academic problems and injuries. But he said he still considers himself lucky for the teams he's had.

"I don't know if there will be more support in the future for the BCC basketball team because we have tried many ideas to regain the fans," said Baldwin.

BCC does not have that same unifying atmosphere that a four-year college has he said.

"BCC is not treated as a college," said Baldwin. "It is a factory, students go to school, work, and then go home."

BCC doesn't have the advantages of a four-year college to recruit players, he said, such as financial aid, scholarships and dormitories, which help a team very much.

"This leaves me to do all the work when it comes to recruiting players which is the name of the game to have a solid team," he said.

Baldwin has worked hard the past 37 years to make his coaching career and his teams as successful as they are.

Baldwin and the Hornets have had 10 regional championships, the 1960-61 team went undefeated in 30 regular season games to be ranked number one in the nation among two-year colleges. The BCC Hornets have been ranked year after year in the top 20 NJCAA teams. Also Coach Baldwin has developed 21 All-American Juco players and 48 All-Regional NJCAA players.

Other than Baldwin being director of athletics at BCC he has been the varsity baseball coach, golf advisor, cross country advisor and director of public relations.

Baldwin attended the University of Rochester where he received his masters degree in education. He was a letterman in football, basketball, and golf at Rochester.

He spent 3½ years in the United States Army Air Corps during World War II.

His credits outside BCC include: president of the Triple Cities Golf Association, coach of Broome County Polio basketball All-Stars, on the executive board of State University of New York Public Relations Council, president of the Empire State Junior College Conference and director of the Region III of National Junior College Athletic Association.